

# 3 Gymnopédies

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

**Eric Satie**

EMR 30933

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

B♭ Bass Clarinet

Organ /  
Piano

Musical score for measures 1-8. The B♭ Bass Clarinet part begins with a rest for 4 measures, then plays a descending eighth-note scale starting on G4. The Organ/Piano part provides harmonic support with chords in the right hand and a steady bass line in the left hand. Dynamics include *pp* and *p*.

9

Musical score for measures 9-16. The B♭ Bass Clarinet part continues with the descending eighth-note scale. The Organ/Piano part features a dynamic shift to *f* in the right hand for measures 9-12, then returns to *pp* for measures 13-16.

17

Musical score for measures 17-24. The B♭ Bass Clarinet part continues with the descending eighth-note scale. The Organ/Piano part features a dynamic shift to *p* in the right hand for measures 17-20, then returns to *pp* for measures 21-24.

25

Musical score for measures 25-32. The B♭ Bass Clarinet part continues with the descending eighth-note scale. The Organ/Piano part features a dynamic shift to *f* in the right hand for measures 25-28, then returns to *pp* for measures 29-32.

33

Musical score for measures 33-40. The B♭ Bass Clarinet part continues with the descending eighth-note scale. The Organ/Piano part features a dynamic shift to *f* in the right hand for measures 33-36, then returns to *pp* for measures 37-40.

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of ♩ = 88. The key signature has two flats (B-flat and E-flat). The right hand starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. A dynamic marking of *p* is placed above the right hand in measure 5. The left hand consists of a steady bass line of half notes: G2, F2, E2, D2, C2, B1, A1, G1.

7

Musical score for measures 7-12. The right hand continues with a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, quarter note B5. The left hand continues with the same bass line of half notes.

13

Musical score for measures 13-18. The right hand has a whole rest in measure 13, followed by a half note G4 in measure 14, and quarter notes G4, A4, B4 in measure 15. A dynamic marking of *f* is placed above the right hand in measure 15. The left hand continues with the same bass line of half notes.

19

Musical score for measures 19-24. The right hand has a half note G4 in measure 19, followed by quarter notes A4, B4, C5, quarter notes D5, E5, F5, quarter notes G5, A5, B5, quarter note C6. The left hand continues with the same bass line of half notes.

25

Musical score for measures 25-30. The right hand has a whole rest in measure 25, followed by a half note G4 in measure 26, and quarter notes G4, A4, B4 in measure 27. A dynamic marking of *f* is placed above the right hand in measure 27. The left hand continues with the same bass line of half notes.

Lent et grave ♩ = 88

Musical score for measures 6-7. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

7

Musical score for measures 8-12. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

13

Musical score for measures 13-18. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *ppp*.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *p*.

#### 4 CLARINETS & PIANO (KEYBOARD)

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EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
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EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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